IN THE SUB.
WHEW.
WELL WERE AWAY FROM THOSE CLOWNS FOR THE TIME BEING.. WHY DONT YA BE AN ANGEL AND POP A FEW BREWS AND I'LL FIRE UP THE SUB.
©S.CLAY WILSON. 1978

"THE BLAST DID FUNNY THINGS WITH LIGHT AND SHADOW. IF YOU WERE IN SHADOW, YOU ESCAPED THE BURNS OF THOSE DIRECTLY IN THE FLASH. LIGHT CLOTHING REFLECTED HEAT, BLACK ABSORBED IT. SO MORE THAN ONE JAPANESE WOMAN ENDED UP WITH ATOMIC TATTOOS ON HER BODY FROM KIMONA WITH FLOWER PATTERNS!
©WARREN GREENWOOD, JON T. QUINN, DI LAPPIO.

COMIX WORLD 101. August 1, 1978. Copyright Clay Geerdes, Box 7081, Berkeley, CA 94707. Subs: $5.50 for 24. Logo by Brad Caslor. * A lot of new comix out at the recent BAY CON in San Francisco: S. Clay Wilson's controversial THE CHECKERED DEMON II, which features a long story pitting the demon against a gang of bikers; FORBIDDEN KNOWLEDGE 2, a comic that tells you the kind of information that gets left out of the daily papers, an up-to-date hip version of Ripley's BELIEVE IT OR NOT; Warren Greenwood's SPACE DOG; Jaxon's final book in his Indian trilogy that began with WHITE COMMANCHE, BLOOD ON THE MOON; ANDROMEDA 2 from Canada; and the color editions of CODY STARBUCK and PARSIFAL from Star*Reach. Members of the Rip Off Press boycotted the Bay CON, but the new color Freak Brothers book, THOROUGHLY RIPPED, was available from dealers like Comics and Comix and Best of Two Worlds. At $7.95, the book seems expensive, but it contains a complete game, so the tab isn't that bad. Artists around the Con included: Frank Brunner (who has a new book, AFTER IMAGE, on sale: $5.50 pp from him at Looking Glass Productions, 3127-11th Avenue, Oakland, CA 94610), Boris Vallejo, his cover paintings in the art show were a high point of the con; Don Rico, Jim Steranko, Jim Starlin, Trina, Steve Leiloha, Ken Macklin, Phil Yeh, Janet Valentine, John Wozniak, Frank Cirocco, Jim Pinkoski, Lee Marrs, Shelby, Orvy Jundis, Raye Horne, And Roger May. It seemed to be a dealer's con and I heard both positive and negative comments about it. As for me, I visited with a lot of people I wanted to see and had a good time. Saturday night, the 22nd, Comics and Comix threw a party in their warehouse in Berkeley which gets an A. Artists, dealers, friends, and some fans indulged in free beer, wine, and hors d'ouevres, while listening to songs by John the Beast and a beautiful lady in a fur bikini. They were followed by a foxy belly dancer in a beaded costume and a musical jam that included Jim Pinkoski on drums, Jim Steranko and Steve Leiloha on guitars, and some other fine musicians whose names I didn't know. Roger May filmed a lot of it so some of you may see it in the future since he's into filming these days. It rained copies of the revived D-C Kirby SANDMAN (a bomb from yesterday, stockpiled by a lot of dealers like SHAZAM 1, another bomb--only CONAN and HOWARD THE DUCK have turned into monetary winners lately) and few people even picked them up off the floor. Brunner t-shirts were given away in a drawing. Comics and Comix publishes MAGIC CARPET and maintains a chain of comic stores in Northern California.* Previewed on this page is a new strip being syndicated by Rip Off Press--Larry Gonick's FOOTNOTES. Larry works out of Fast Draw Studios in San Francisco. He's an exile from the East Coast where he did editorial cartoons. * The Annual Book Fair thrown by Last Gasp and Friends of Books and Comics happens Oct 7-9 this year at 55 Laguna Street in San Francisco. Tables are $40 & you order them from 330 Ellis St., S. F. * Guest artists confirmed for this years Berkeley Comic Art Fair: Trina, Roger Brand, Gilbert Shelton, David Sheridan, Joel Beck, Frank Brunner, Ken Macklin, Shelby,

FOOTNOTES

by Larry Gonick

OUTSIDE THE MAMMALIAN MAINSTREAM, IN ISOLATED SPOTS LIKE AUSTRALIA, THE PRIMITIVE TYPES KNOWN AS MARSUPIALS AND MONOTREMES EVOLVED. THE MAIN MONOTREME IS THE DUCK-BILLED PLATYPUS, WHICH LAYS EGGS.
I THINK OF MYSELF AS A MAMMAL-BODIED DUCK!
MY MAIN MONOTREME!
©1978 by Larry Gonick
MARSUPIALS—KANGAROOS, WOMBATS, ETC.—GIVE BIRTH TO A HALF-FORMED EMBRYO WHICH THEY CARRY AROUND IN A SPECIAL POUCH UNTIL IT'S READY TO GO.
OOF! ARE YOU READY YET?
GOSH, MOMMY, I DON'T KNOW...
TSK!
HIP
WHILE MOST MARSUPIALS ARE NOW ENDANGERED SPECIES, ONE, THE OPOSSUM, STILL THRIVES, UNCHANGED AFTER 40 MILLION YEARS! ITS SURVIVAL SECRET IS COWARDICE!
IT'S ONLY PLAYING POSSUM- WE COULD EAT IT...
YAAH... BUT WHO CAN STOMACH SUCH A WIMP?

THE QUOHADA LEADER HAS A HORSE SHOT FROM UNDERNEATH HIM AND HAS TO SCRAMBLE FOR COVER BEHIND A ROTTING BUFFALO CARCASS.
©JON T. '78

MOST HISTORIANS DISTORT THE FACTS TO FIT THEM INTO DULL, UNBIASED BOOKS! I PRESENT HISTORY AS IT REALLY HAPPENED: IN CARTOON FORMAT!!

FOOTNOTES

by Larry Gonick

MOST ANIMALS WITH HORNS MAINTAIN THEIR EQUIPMENT THROUGH SEXUAL COMPETITION. HERE'S HOW IT WORKS: (THE ANIMAL IS THE EXTINCT HORNED GOPHER, EPIGAULUS.)
DURING MATING SEASON, THE MALES BASH THEIR HEADS TOGETHER, WHILE THE FEMALES STAND BY.
CRAK!
MEEP
MEEP
WINNER TAKES ALL.
ME NEXT!
ME!
ME!
WHOD
SNIF'S IT'S THE SURVIVAL OF THE HORNIEST!
©1978 by Larry Gonick

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Michael T. Gilbert, Michael Friedrich, Frank Cirocco, Orvy Jundis, Marc Miyashiro, Jane Oliver, Steve Leiloha. More to come. We'll have a lot of fine original art in the Art Show & for your entertainment, several hours of cartoons. Bill Blackbeard will be present and we may have a couple of comic art rap sessions during the afternoon. Dealer's room from 10-6 pm. The fair will be held at Ashkenaz, 1317 San Pablo Avenue, Berkeley, CA 94707. Information 415-525-5054 or SASE to me, Box 7081, Berkeley 94707. Our artwork this year was done by Larry Rippee.* DARK FANTASY is available from Graphic Fantasy Comic Shop, 3946 Broadway, Oakland, CA. Art by Bruce Duncan and others. * RADION 7 contains a COMIX WORLD article. $1 from Tom Mason, 705 Draper Rd. Blacksburg, VA 24060 (July, 1978 issue).* From Spain, EL TRAPECISTA (Rock Comix #4), another hot one. Write Jaume Fargas for info on Spanish ugs. ZAP 275, Box 275, Barcelona, Spain.* What about Joel Milke's HEEBIE JEEBIE FUNNIES 2? 50¢ from him at 7514 Cuyamaca Lemon Grove, CA 92045. Art by Erling, Milke, Hansen, et al. Fine stuff.*

GALACTIC PRIME by Scortia & Katz

MR. RENKIN, THERE'S STILL A BIG CROWD OUT THERE AND IT LOOKS LIKE THEY'RE IN AN UGLY MOOD.
YOU LET ME HANDLE THEM. THIS IS TOO BIG TO LET THEM INTERFERE.
NOW, BOYS, I'M GOING TO ASK YOU NOT TO TALK TO ANYONE. I'LL CALL A MAN I KNOW IN WASHINGTON AND LET YOU KNOW...
...IT MIGHT BE THE GAS. I'M GOING TO TAKE A LOOK...
SNIFF, SNIFF ...THAT'S FUNNY?...
DOUG'S GUESS PAYS OFF...
OOH...
DOUG!

THERE'S THE LASER. WE FOLLOWED THE DRAWINGS EXACTLY.
COZY LITTLE WORK SHOP YOU BOYS HAVE HERE.
LET ME SEE... YES, THE HIGH VOLTAGE DISCHARGE EXCITES THE GAS IN THE TUBE. THEN IT GIVES UP ITS ENERGY AS AN INFRA-RED RADIATION.
THE INFRA-RED REFLECTS BACK AND FORTH IN THE TUBE BETWEEN THE COPPER COATED MIRRORS.
AND THE WORKING BEAM COMES THROUGH A HOLE IN THE FORWARD MIRROR AND OUT THE FUSED SALT WINDOW.
YEAH! THEN "ZAP" LIKE A HEAT RAY.
I DON'T UNDERSTAND IT. BUT DO YOU BOYS REALIZE WHAT YOU'VE ACCIDENTLY BUILT?
A HEAT RAY! WE'LL BE RICH!

Would you believe FIRST KINGDOM artist, Jack Katz, had some spare time? Well, it must be true since a strip called GALACTIC PRIME, written by Tom Scortia and drawn by Katz, has begun running in the Berkeley GAZETTE. I've seen roughs on this before and its a story about a couple of young guys who discover and make a powerful weapon in their basement and the effect this has on their lives. Good stuff. GAZETTE address is 2043 Allston Way, Berkeley, in case you want to write them.* For $2, you can get THE BEST OF COSMIC CIRCUS, 521 33rd Street, Oakland, CA 94609. Comix by Vaughn Bode and his son, Mark. "Dr. Atomic Presents"by Larry Todd. Published by Rey King, Yellow Dog cartoonist who refers to COSMIC CIRCUS as a new "spawning ground for infant genius."

Phoebe & the Pigeon People

By Jay Lynch & Gary Whitney

OH BOY! ANOTHER EPISODE OF PHOEBE AND THE PIGEON PEOPLE! I'M GONNA GET STONED AND READ IT! THIS STRIP IS REALLY HEAVY STUFF, AND I DON'T WANT TO WASTE IT ON MY NORMAL, NON-EXPANDED STATE OF CONSCIOUSNESS!
BUT I TOLD YOU! THIS MARIJUANA IS NO GOOD! IT'S LOADED WITH PARA...
I KNOW! I KNOW! YOU TOLD ME ALREADY! BUT YOU'RE JUST PARANOID TO THINK THAT PARAQUAT WAS DROPPED ON THIS MARIJUANA! HA HA HA! SUCH A SILLY THING FOR YOU TO WORRY ABOUT!
BUT... BUT...
NO, MY DEAR... THIS PARAQUAT BUSINESS IS JUST A GOVERNMENT HOAX! A SCARE TACTIC— SO THE FEDS CAN TAX THE STUFF ONCE IT'S LEGALIZED! SUCCCK! MMM-BOY! THIS IS GOOD DOPE! SUCCCK!
BUT I DIDN'T SAY YOU SHOULDN'T SMOKE THAT MARIJUANA BECAUSE PARAQUAT WAS DROPPED ON IT!
WHAT I SAID WAS THAT YOU SHOULDN'T SMOKE THAT MARIJUANA BECAUSE THE PARAKEET DROPPED ON IT!
PTOOEY! PTOOEY! SAY—HAVE WE GOT ANY LAXORIS AROUND HERE?!
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